

immensely popular IMAX-process film "North of Superior", and the IMAX-format spectacular "Labyrinth IV". IMAX is an Ontario-developed process which projects a 60x80-foot image on the giant screen, engulfing the audience in the sights and sounds of the picture.

In the Ontario Place Pavilion, multi-media exhibits created by Ontario writers, designers, artists and film-makers told the story of Ontario's past, present and future, using three-dimensional film, sound, slides and artifacts.

A new feature of the Ontario Place 1972 season was the Children's Village, which opened on July 2, 1972. This two-acre area offers over 20 novel play activities for children from pre-school to teens. A 40,000-sq-foot canopy permits fun and play, rain or shine.

The Forum, an 8,000-seat outdoor amphitheatre, presented a wide spectrum of entertainment during the summer season, from concerts by the Toronto Symphony, which attracted an estimated 130,000 people, to rock and jazz concerts, opera, Indian Days, country and western, and national cultural programs.

In addition to these attractions, Ontario Place offers a variety of restaurants, lounges and snack bars, a 320-boat marina, gift boutiques, land and water rides, and the distinguished Canadian World War II destroyer, HMCS Haida, which is permanently berthed at the site and may be visited during the Ontario Place season.

Manitoba. The Manitoba Arts Council was formed by legislation passed in 1965, providing for a chairman, vice-chairman and ten members appointed by the Lieutenant-Governor in Council, with the objective of promoting the study, enjoyment, production and performance of works in the arts, by assisting and co-operating with those organizations involved in cultural development; providing for grants, scholarships or loans to Manitobans for study or research in the arts and making awards to citizens of Manitoba for outstanding accomplishments in the arts. Working on a budget of \$304,000, the Manitoba Arts Council in the year ended March 31, 1972 made grants to 27 organizations, including \$56,300 to the Manitoba Theatre Centre, \$37,000 to Rainbow Stage, \$62,000 to the Royal Winnipeg Ballet and \$66,000 to the Winnipeg Symphony Orchestra.

The Manitoba Arts Council has served as the advisory body to the city of Winnipeg in distribution of its funds to assist cultural organizations, and worked closely with the business community in setting up the first Canadian Business and the Arts Conference, held in 1971.

Saskatchewan. In 1949, the Saskatchewan Arts Board was established by Act of the Legislature, with the stated aim of providing "opportunity for the people of Saskatchewan to participate in visual art, music, drama, literature, handicrafts and other cultural pursuits; to stimulate and encourage this participation and appreciation". The means of achieving these aims were left to the judgement of the Board.

The Saskatchewan Arts Board, funded by the provincial government but functioning independently, is composed of not less than seven nor more than 15 volunteer members appointed annually by the Lieutenant-Governor in Council. These members are from all parts of the province but represent no specific areas or any specific disciplines in the arts. The work of the Board is carried out by a staff of two consultants and three office personnel under an executive director. Experts in various fields of the arts are engaged for specific projects where their special talents are required.

Over the years, handicraft, visual and performing arts programs have been expanded to the point where in some areas they have reached the professional level. Workshops, lectures and seminars at an advanced level have been sponsored by the Board, and considerable assistance has been given to local arts and crafts organizations in sponsoring similar projects at a local level. In most cases, the Board is not an instigator but prefers to assist established organizations in carrying out their own programs.

A highly successful Saskatchewan Summer School of the Arts, operated annually by the Saskatchewan Arts Board at Echo Valley Centre near Fort Qu'Appelle, offers one-to-four-week courses in band, orchestra, stage band, choral singing, piping and drumming, highland and national dancing, ballet, painting, pottery, acting, creative writing and weaving, with instruction by highly qualified teachers.

For five years from 1965, the annual month-long Saskatchewan Festival of the Arts focused attention on the arts in communities throughout the province by presenting